

Shelby Nestler and Make Mine Country

Meet the Band

JIM WILSON

Pedal Steel and Lead Guitar, Vocals



Jim began his music career at the age of 14, learning the guitar with a little motivation from his dad. He had his first playing gig at the age of 17 with the Cameos, a well known rock and roll band in the Huntingdon area. He also played locally with Fred Bunn and the Imperials, George Reihart and the Fugitives, as well as Vernon Dale and the Outlaws. Jim went on to learn the pedal steel under the guiding hands of renowned Nashville steel players Jeff Newman and Buddy Emmons, and played with the Country Inspirations for a number of years through the mid '80's. After a 10 year hiatus, he returned to playing at local music jams and with a number of local bands including Country Junction before landing a spot with Make Mine Country. He is best known for his riveting steel licks, his leads on the Telecaster and his fine vocals.

SHELBY STRAW NESTLER

Rhythm Guitar, Bass Guitar, Mandolin,
Vocals



Shelby began singing at age 7 with a little coaxing from her dad, singing country favorites of his which eventually became her favorites as well. She honed her vocal and harmony abilities while singing and playing with her dad's band, The Moonlighters. Shelby "semi-retired" for 15 years to raise her two kids, and about 7 years ago, returned to performing. Over the past few years, she has had the privilege of performing with Nashville artists David Frizzell, Tommy Cash and Darryl Lee O'Donnell, and local well-known band Country Legend. In 2006, she formed the band, Make Mine Country, following a request from the executive office at the Pennsylvania Farm Show to provide music during the weeklong event. Shelby's distinct voice can be heard on lead and harmony vocals on most of the Make Mine Country songs. She recorded two of her original songs Nashville in July 2008 and in June 2009 was featured at the world famous Wheeling Jamboree.

TIM MCCARTY

Lead Guitar, Bass Guitar, Vocals



Tim started playing the guitar when he was 16 and played in his first band at age 17. For a number of years, Tim played with local country and gospel bands as well as with West Virginia greats Jim McCoy, J.D. Dolson and J.D. Miller. He names his favorite artists as Johnny Cash, Conway Twitty, Merle Haggard, and Mel McDaniel. Tim can be heard on a number of local recordings. Playing his guitar is fun and brings him a lot of enjoyment.

RON STUART
Bass Guitar, Vocals



ALAN GOLDEN, SR.

Drums, Vocals



When Alan was a little boy, his mom would get angry when he would tap the hymnals in church to keep a beat. On his 11th birthday, his mom got him a snare drum. He would set up cardboard boxes around his snare drum in his basement to practice. When Alan turned 18, he joined the Air Force and bought his first set of drums from Sears. While in the Air Force, he teamed up with other Air Force buddies and played oldies and country music at dances in the Airman's lounge. Since those days, he has played in numerous bands in the Carlisle area. Some of his musical influences include Cream, Santana, Phil Collins and George Jones.

JOSEPH PAUL HAUSERMAN

Drums, Keyboard, Bass, Vocals



Joseph grew up playing and performing in church. After getting his taste of music at the early age of five, Joseph has spent 25 years working on his recording career, from engineering and producing to studio work on keyboards, drums, guitar and vocals. He's worked with producers such as Nile Rodgers (produced the B-52s), Andy Jons (produced Joni Mitchell), Mitch Goldfarb (produced Ace of Base), Neil Dorfsman (produced Dire Straits and Paul McCartney) and other top Nashville producers. Joseph has opened for Neal McCoy, Pam Tillis, Doug Supernaw and Richard Marx to name just a few. And he's a prolific songwriter. "You can take a great song and play it on a simple acoustic guitar in your kitchen, and it's still a great song. In any genre...the song is the song is the song..."